Design Worksheet for Wedding Band

Lillian Vu

1. Which of the possible venues do you think would best suit the play? Circle the one you choose and explain why you think it would work best.

Proscenium

In Wedding Band, sometimes things happened simultaneously, but in different areas. I feel like a proscenium would allow us to see all of that.

2. What are some of the challenges posed by the play on the scene designer?

There’s scenes in the play where thing are happening inside and outside of the houses. Like in the beginning scene, Julia is asleep inside and Mattie is outside with Teeta finding the quarter. The scene designer would have to somehow make it so that the audience can see what is going on in and outside.

3. Choose a character from the play and suggest how she/he should be dressed. In what ways do you think the costume would help accentuate his/her character.

In this play, the character Fanny is really prideful in her properties. She mentions about it so much, but at the same time she isn’t wealthy or anything. With knowing this, I feel like her costume would be a dress in a royal color like dark purple, but it is worn down. So the fabric is made to look old. The dress should look as if Fanny had it for a long time and is still presentable because it is well kept.

4.  Provide ideas about the use of light in the play.

The lighting in the beginning should resemble outside, with warm colors that indicate the sun’s rays. Towards the end when Herman falls ill, the lighting should be more darker, putting the audience in a more tense mood.

5. Suggest music or sound effects that might be used to suggest the mood or atmosphere of the play and the transitions between parts of the play.

In the beginning, along with the bright lighting, there would be upbeat music or just birds chirping happily. For the part of the play when Herman is ill, maybe a sad song, but when his mother comes and Julia ends up getting frustrating, the music should be intense and booming.